# Agenda Item 15 - Appendix 1

# Brighton Dome and Festival - Submission to Brighton and Hove Scrutiny Panel on Cultural Provision for Young People.

#### Introduction

Brighton Festival and Dome is nearing the end of the first year of its three year Corporate Strategy.

Within this strategy the organisation commits itself to a broad range of provision for young people; and indicates in each year's business plan the number of young people which we would hope to reach.

Listed below are the activities and offers which are being given to young people of all ages in Brighton and Hove in the academic year 2009-10.

#### **For Schools**

- 1400 Free tickets to performances in the Brighton Dome for primary school children; supported by the Children and the Arts Foundation.
- 80 Free tickets to pre-school children in the Pavilion Theatre in collaboration with the Brighton and Hove Children's Festival.
- Free storytelling workshops in 8 primary schools
- Devised and delivered an Introduction to Jazz programme for 180 secondary school pupils in partnership with Wigmore Hall
- Devised and delivered 'GCSE on a String' an explanation of classical music for 180 Secondary School pupils in partnership with the London Philharmonic Orchestra.
- Free Tours of our historic buildings take place weekly and are enjoyed by many of our schools and colleges.

## Out of School activities in Brighton Dome, Corn Exchange and Pavilion Theatre

• Free arts and craft activites and performances for an estimated 1000 children as part of our Family Open Days.

- Free arts activities and creche provision for 60 under 8's as part of our commitment to family cohesion through our Ceilidh dance programme.
- 100 Teenagers take in the Brighton Dome's annual summer holiday Rockshop project. Subsidised places are given to those with musical talent unable to afford the fee.
- 20 Young people aged 8 12 took part in the Brighton Dome's Half term Circus Project.

#### **Festival Performances for Young People**

■ The 2009 Brighton Festival will include the following events for young people La La Luna –circus based performance; The Selfish Giant – a new orchestral commission; The Story of a Family –Italian theatre for young people; Shakespeare's Globe – outdoor family theatre; Bare Bones – Dance for the very young; I Malvolio –commissioned theatre for teens; plus '26 Letters' An extensive programme of children's literature involving appearance by more Than 20 children's authors.

#### Festival outreach to accompany this programme

- Free Visits to 3 primary schools by La La Luna
- Free Visits to 3 secondary schools or further education colleges by I, Malvolio
- 3 Primary Schools have adopted authors who they have been emailing since January and will be meeting at a party in the festival. (Subsidised cost to each school £100)
- In addition over 90% of our schools will take part in the Festival Children's parade for which the Festival commissions Same Sky to provide an extensive free arts and music workshop programme for teachers, parents and the young participants.

## **Dome Young People's Theatre and Dance Programme**

The 2009/2010 Dome Programme has include 16 theatre performances for young people in the Pavilion Theatre with prices from £5.

## **Dome Workshops**

Throughout the year Brighton Dome runs out of school hours workshops for young people normally priced from £6 for two hours. The workshops cover a wide range of performance related activities from contemporary dance to African drumming.

## **Dome Outreach**

Brighton Dome's Outreach work for young people in 2009/10 involved working with 10 young people who are NEET (not in Employment Education or Training). Drawn from local agencies- The Youth Offending Team, The Family Intervention Project and the Alternative Centre for Education - these young people took part in drama workshops creating a devised theatre show which was staged at the Pavilion Theatre to an audience of 180 family and friends, the majority of whom had not been to our venue before. A DVD of this project will shortly be available.

Pippa Smith, Head of Learning Access and Participation, Brighton Dome and Festival 26/4/10